David Carson — Curriculum Vitae

Nationality: British/Australian. Arrived in Australia 1995 - Australian Citizen 1998

Education: Canterbury College of Art, B.A. Hons. Fine Art (Painting Major)
Accrington College of TAFE Lancashire, UK. Art Foundation Course

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David Carson is a multi-disciplinary artist based in Fremantle Western Australia. He moved to Australia from the UK in 1995 teaching fine art in various art schools, before retiring to concentrate on new imaging technologies and art/science collaborations.

Special areas of interest

Artist/Curator - Contemporary fine art practice. Art-Science collaboration, immersive 360º degree image capture and projection, dome video production and 3D stereo imaging.

Latest 2021

Leonora Inland Art Prize Winner (New Media) 2021
Lightbox 21 Fringe Festival, Northbridge Piazza Screen - *THE TRIP.*
Blue Room Studio, Fringe 21 Festival Event - *Video Retrospective.*
Bunbury Biennale 2021 He She They - Video instal. *SPECTRUM.*

Recent/Current Projects

The Trip Circle FILE Festival: São Paulo Brazil, June 2020 (postponed).
The Trip Circle selected for the Wanneroo Art Prize May 2020 (postponed).
Orbital 360º video commission for the Esperance Museum 2019
Acrobats' video commission for the Metropolitan Redevelopment Authority Digital Tower Yagan Square Perth May 2019.
Stretched video screening in Fringeworld Festival: Lightbox19 - Jan 2019.
Three videos daily screening 2018-2019 Digital Tower Yagan Square Perth
PrideWA Parade Promo - Digital Tower Yagan Square Perth Nov 2018.
Lead Artist for the *Stretch Festival* Mandurah, May 2018.
Synaesthesis, screening Electric Ballroom, London with Colin Potter 2018.
Synaesthesis, video screening Café OTO, London with Colin Potter 2018.
Three videos screened at the Fringeworld Festival: Lightbox18, Perth Cultural Centre and Big Screen Northbridge Perth.
Hydrodome (Full-dome video) commission for the Stretch Festival 2018 Mandurah City Council.
Video-dome commission (WA) Regional Arts Summit at the Mandurah Performing Arts Centre Oct 2017.
Timewarp - video commission for the Mandurah Performing Art Centre 2017, with UK sound artist Justin Wiggan
Equinox - digital media research project, work=in-progress ongoing.

Recent Exhibitions

Synaethesis Circle - FILE Video Festival: São Paulo Brazil - June 2019.
Orbital 360º Esperance Museum 40th Anniversary, Skylab event July 2019.
Skylab Redux Cannery Arts centre Gallery - July 2019.
The Trip Bunbury Biennale, May – July 2019.
Scifi Panorama presented at OZVIZ at the Epicentre UNSW Nov 2018.
Mandurah Performing Arts Centre Gallery *SciFi Prints* - May 2018.
Spectrum Gallery *'Three Points of Vew'* ECU May - June 2018.
Synaesthesis – Screening Electric Ballroom Camden London - May 2018.
Video for Synaesthetists Bunbury Biennale, (acquisition) - July 2017.
Whyalla (SA) Art Prize Finalist, *Parade* video installation, Sept - Dec 2017
Busselton (WA) Art Awards finalist, video installation - October 2017
Fremantle Arts Centre (WA) National Print Award finalist - Sept/Dec 2017
Home, group exhibition Moores Building, Fremantle - April 2017

Previous Exhibitions

Horizon, Fremantle Arts Centre, The Clipperton Project - 2015.
*@S$P%A*M* video exhibition ALCOA Mandurah Art Gallery - 2015.
SPEEDking, ALCOA Mandurah Art Gallery - November 2014.
Auspex Australis, Scitech Planetarium - National Science Week - 2010.
Painted Sky, Scitech Planetarium - BEAP Festival - 2007.
Skylab, Linden Centre for Contemporary Art St Kilda, Melbourne.
Immersion, John Curtin Gallery, Curtin University Perth.
Pandaemonium, Film and Video Festival, London Electronic Arts, (UK).
Viruses and Mutations, Experimenta Arts, Melbourne Festival, Victoria.
Landscape Mapping, Art Gallery of Western Australia Perth.
Geo-derma, Art On The Move touring exhibition, including London Festival. of Electronic Art, Perth Festival and Melbourne International Arts Festival.